

## BEAT GROUP INVADES WOLVERHAMPTON



Jethro Tull (center) along with his rock and roll band play Wolverhampton

Jethro Tull's latest opus, *Thick as a Brick*, takes aim, not at God, as in his previous effort, *Aqualung*, but at the British class system penned by the wise and venerable eight year old Gerald Bostock. Who, one may ask is an eight year old to heap such cynicism upon a social system nearly one hundred times older than he is, and who, one may ask is

Jethro Tull to let the young upstart take advantage of their rather dubious platform to expound views more appropriate to a bolshevik? The overlong work presented at Wolverhampton was ponderous, pretentious, loud, and vulgar. The mercenary seton was quite interesting and the lights were lovely.

### JUST IN

Body of St. Cleves Chronicle concert reviewer found horribly mutilated by escaped, experimental non-rabbit. Police are puzzled as to if the non rabbit horribly mutilated the body or merely found it.

## CHRYSALIS AND BOSTOCK FIRM FOUNDATION DEAL

Chrysalis Records Limited, the London record company, this week announced that on all sales of the Jethro Tull record "*Thick As A Brick*", a special royalty will be paid into a fund to be known as the Bostock Foundation. The fund will be used to advance local pre-teen enlightenment towards the literary arts. Gerald "Little Milton" Bostock is, of course, co-writer of the record in question.



**Chrysalis**

*Illustrated above is the "butterfly rampant" insignia of the Chrysalis Record label.*

The St. Cleve Chronicle learnt that Chrysalis of 388-396 Oxford Street, London W.1. and of 360 East 65th Street, New York, New York